

# Michigan Competing Band Association

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Attention: MCBA Band Directors and Sanctioned Contest Hosts

Due to the concerns raised by many of the hosts of our MCBA contests, we want to take this opportunity to educate everyone about the new MCBA policy regarding equipment crews, staffs, and parent spectators at our contests.

MCBA will issue Field Passes for use by support crews. Band directors must preorder Field Passes when they order Instructor badges. The maximum number of Field Passes issued to a band is dependent upon the number of Instructor Badges that a band orders. **The total number of instruction staff and support staff allowed into the performance area and onto the field is thirty-one (31).** People with Field Passes may enter the stadium and performance area with the band and watch their band's performance from the front sideline. (Any person that holds a ticket may go into the spectator stands and view the performance from there). Upon completion of the band's performance, all people that do not have a ticket must exit the stadium with their band and move completely out of the performance area through the same gates used by the band as it leaves the field. **People with Field Pass badges will be allowed to sit with their band in the stands located on the backside of the field without having to buy a ticket.** People with Instructor badges may go into spectator seating at any time.

Contest Hosts: Whatever you use for identifying ticket holders (stamps, spectator tickets, etc.) should be required of all people sitting on the press box side of your stadium. If any person does not have in his/her possession the necessary pass/ticket/stamp to enter the stands, he/she should not be allowed to go into the spectator stands (press box side). **Please state very clearly in your first mailing to all bands exactly what your policy is regarding people gaining admittance into the spectator stands on the press box side of the field.**

**Ex:** Only people that have a ticket will be allowed to sit in the spectator stands.

**Ex:** You must have a ticket or show a properly stamped hand to gain admittance into the spectator stands.

Doing this will ensure that the responsibility for obtaining the proper tickets and credentials for each band, its staff and its parents rests in the hands of the band directors.

This clarification is needed because each show operates differently and contest hosts need to make everyone aware of our policy regarding admission into the spectator stands.

\*Hosts should not be refusing to allow equipment people/tractor drivers/staff/etc., onto the field with the band to watch their performance from the front sideline. Allowing them to sit with the band on the backside of the field is standard operating procedure.

*Robert Green*

President  
MCBA