



2008 Grand National Championships at Indianapolis, Indiana
Lucas Oil Stadium - November 15



Finals Recap

	School, State	Music Performance			Visual Performance			General Effect					Subtotal	Pen.	Total	Place
		Ind.	Ens.	Avg.	Ind.	Ens.	Avg.	Mus 1	Mus 2	Mus Total	Vis.	GE Total				
1	Plymouth-Canton Ed. Park, MI	16.50	15.50	16.00	17.20	17.00	17.10	17.50	17.40	34.90	17.20	52.10	85.20	0	85.20	11
2	L.D. Bell H.S., TX	19.10	18.80	18.95	19.20	19.10	19.15	19.60	19.60	39.20	19.20	58.40	96.50	0	96.50	2
3	Broken Arrow Sr. H.S., OK	17.30	17.80	17.55	18.30	18.90	18.60	19.20	19.10	38.30	18.90	57.20	93.35	0	93.35	6
4	Lafayette H.S., LA	16.30	16.40	16.35	16.80	16.80	16.80	17.30	17.20	34.50	17.00	51.50	84.65	0	84.65	12
5	Marian Catholic H.S., IL	18.20	18.40	18.30	19.00	19.60	19.30	19.40	19.40	38.80	19.80	58.60	96.20	0	96.20	4
6	Ben Davis H.S., IN	16.20	17.60	16.90	17.30	16.40	16.85	18.00	17.70	35.70	17.80	53.50	87.25	0	87.25	10
7	Kennesaw Mountain H.S., GA	19.30	18.10	18.70	17.10	18.30	17.70	18.60	18.20	36.80	18.40	55.20	91.60	0	91.60	8
8	Centerville H.S., OH	18.40	17.40	17.90	18.00	17.80	17.90	19.10	18.00	37.10	18.30	55.40	91.20	0	91.20	9
9	Carmel H.S., IN	19.50	19.20	19.35	19.60	18.70	19.15	18.80	18.50	37.30	18.70	56.00	94.50	0	94.50	5
10	Lawrence Central H.S., IN	18.90	18.60	18.75	19.30	19.80	19.55	19.30	19.30	38.60	19.50	58.10	96.40	0	96.40	3
11	Tarpon Springs H.S.	18.50	17.00	17.75	17.60	18.10	17.85	18.90	19.20	38.10	18.10	56.20	91.80	0	91.80	7
12	Avon H.S., IN	18.70	19.30	19.00	19.10	20.00	19.55	19.80	19.70	39.50	19.70	59.20	97.75	0	97.75	1

Music Perf. Ind.
Music Perf. Ens.
Music GE 1
Music GE 2

Ken Turner
Paul McGarr
Chuck Naffier
Bill Watson

Visual Perf. Ind.
Visual Perf. Ens.
Visual GE
Chief Judge

William Chumley
Kyle Miller
John Howell
Gary Markham



2008 Grand National Championships at Indianapolis, Indiana
Lucas Oil Stadium - November 15



Semi-Finals Recap

	School	State	Music Performance			Visual Performance			General Effect					Subtotal	Pen	Total	Rating	Place in Class	Class	Place Overall
			Ind.	Ens.	Avg.	Ind.	Ens.	Avg.	Mus 1	Mus 2	Mus Total	Vis.	GE Total							
1	Bourbon County H.S.	KY	14.60	15.90	15.25	15.70	14.80	15.25	15.50	15.70	31.20	14.90	46.10	76.60	0	76.60	I	1	A	29
2	Beechwood H.S.	KY	14.50	14.50	14.50	15.30	15.10	15.20	14.50	15.50	30.00	15.20	45.20	74.90	0	74.90	II	3	A	32
3	Father Ryan H.S.	TN	15.00	13.80	14.40	14.40	15.80	15.10	14.90	16.00	30.90	15.60	46.50	76.00	0	76.00	I	2	A	31
4	William Mason H.S.	OH	15.80	15.50	15.65	15.10	16.10	15.60	16.80	16.80	33.60	15.90	49.50	80.75	0	80.75	I	22	AAA	24
5	Central Crossing H.S.	OH	15.30	14.10	14.70	14.70	15.30	15.00	15.20	16.20	31.40	15.40	46.80	76.50	0	76.50	I	6	AA	30
6	Gibson Southern H.S.	IN	14.40	13.50	13.95	14.90	15.50	15.20	14.70	15.90	30.60	15.10	45.70	74.85	0	74.85	II	4	A	33
7	Jenison H.S.	MI	15.20	16.50	15.85	15.60	15.60	15.60	17.00	16.50	33.50	15.30	48.80	80.25	0	80.25	I	4	AA	26
8	Lake Central H.S.	IN	15.60	17.00	16.30	16.90	17.50	17.20	18.00	17.40	35.40	17.60	53.00	86.50	0	86.50	I	12	AAA	13
9	Marian Catholic H.S.	IL	18.50	19.00	18.75	19.40	19.50	19.45	19.40	19.30	38.70	19.40	58.10	96.30	0	96.30	I	1	AA	3
10	Lawrence Central H.S.	IN	19.50	18.40	18.95	19.60	19.20	19.40	19.60	19.60	39.20	19.10	58.30	96.65	0	96.65	I	2	AAA	2
11	Plymouth-Canton Ed. Park	MI	17.90	16.20	17.05	17.30	17.10	17.20	17.80	18.30	36.10	16.90	53.00	87.25	0	87.25	I	11	AAA	12
12	Kennesaw Mountain H.S.	GA	19.30	17.50	18.40	18.60	19.00	18.80	18.60	18.90	37.50	18.70	56.20	93.40	0	93.40	I	5	AAA	6
13	American Fork H.S.	UT	16.40	17.20	16.80	17.80	16.60	17.20	16.60	17.80	34.40	17.40	51.80	85.80	0.1	85.70	I	13	AAA	14
14	Center Grove H.S.	IN	16.10	15.10	15.60	18.00	17.30	17.65	17.40	17.20	34.60	17.80	52.40	85.65	0	85.65	I	14	AAA	15
15	Tarpon Springs H.S.	FL	19.70	17.70	18.70	18.20	18.40	18.30	19.00	19.00	38.00	18.30	56.30	93.30	0	93.30	I	6	AAA	7
16	Columbus North H.S.	IN	15.90	15.70	15.80	15.90	16.30	16.10	16.40	17.90	34.30	16.10	50.40	82.30	0	82.30	I	19	AAA	20
17	L.D. Bell H.S.	TX	19.90	19.20	19.55	19.00	19.60	19.30	19.20	19.20	38.40	18.90	57.30	96.15	0	96.15	I	3	AAA	4
18	Union H.S.	OK	16.70	16.70	16.70	18.40	16.90	17.65	16.50	17.60	34.10	16.40	50.50	84.85	0	84.85	I	15	AAA	16
19	Ben Davis H.S.	IN	17.30	17.30	17.30	18.30	17.20	17.75	18.40	17.30	35.70	17.10	52.80	87.85	0	87.85	I	10	AAA	11
20	Vista Murrieta	CA	17.10	16.30	16.70	17.90	16.40	17.15	16.20	16.40	32.60	16.30	48.90	82.75	0	82.75	I	18	AAA	19
21	Kiski Area H.S.	PA	16.30	15.30	15.80	16.70	15.70	16.20	17.20	16.30	33.50	15.70	49.20	81.20	0	81.20	I	2	AA	23
22	Lake Park H.S.	IL	16.60	13.30	14.95	17.10	16.70	16.90	16.70	16.70	33.40	16.00	49.40	81.25	0	81.25	I	21	AAA	22
23	West Bloomfield H.S.	MI	16.90	16.40	16.65	17.00	16.50	16.75	17.60	17.00	34.60	16.50	51.10	84.50	0	84.50	I	16	AAA	17
24	Centerville H.S.	OH	17.60	17.10	17.35	18.50	18.70	18.60	18.70	18.60	37.30	18.10	55.40	91.35	0	91.35	I	8	AAA	9
25	Broken Arrow H.S.	OK	19.00	18.60	18.80	18.80	18.80	18.80	18.80	19.00	37.80	18.50	56.30	93.90	0	93.90	I	4	AAA	5
26	Carmel H.S.	IN	18.10	17.40	17.75	18.90	18.80	18.85	19.10	18.70	37.80	18.80	56.60	93.20	0	93.20	I	7	AAA	8
27	Avon H.S.	IN	18.70	18.80	18.75	19.50	19.70	19.60	19.80	19.40	39.20	19.50	58.70	97.05	0	97.05	I	1	AAA	1
28	Lafayette H.S.	LA	18.30	17.60	17.95	17.70	17.90	17.80	18.10	18.40	36.50	17.50	54.00	89.75	0	89.75	I	9	AAA	10
29	Northmont H.S.	OH	15.50	14.80	15.15	17.20	16.50	16.85	16.90	16.10	33.00	16.60	49.60	81.60	0	81.60	I	20	AAA	21
30	Louisville Male H.S.	KY	17.00	15.20	16.10	16.10	16.20	16.15	16.00	16.90	32.90	15.00	47.90	80.15	0	80.15	I	23	AAA	27
31	Dobyns-Bennett H.S.	TN	17.80	16.10	16.95	15.40	16.80	16.10	17.30	17.50	34.80	16.20	51.00	84.05	0	84.05	I	17	AAA	18
32	Fred J. Page H.S.	TN	15.70	13.00	14.35	15.50	16.40	15.95	16.30	16.60	32.90	15.50	48.40	78.70	0	78.70	I	5	AA	28
33	Bellbrook H.S.	OH	15.40	14.30	14.85	17.00	16.00	16.50	17.10	16.00	33.10	15.80	48.90	80.25	0	80.25	I	3	AA	25

* In the event of a tie, rank is determined based on the highest General Effect score.
For more information refer to the adjudication handbook, available at bands.org

Music Perf. Ind.	Wayne Dillon	Visual Perf. Ind.	Curtis Costanza
Music Perf. Ens.	Dale Warren	Visual Perf. Ens.	Nola Jones
Music GE 1	Glenn Fugett	Visual GE	Michael Gray
Music GE 2	Jay Kennedy	Chief Judge	Phil Madden



2008 Grand National Championships at Indianapolis, Indiana
Lucas Oil Stadium - November 14



Friday Prelims Recap

	School	State	Music Performance			Visual Performance			General Effect				Subtotal	Pen	Total	Rating	Place in Class	Class	Place Overall	
			Ind.	Ens.	Avg.	Ind.	Ens.	Avg.	Mus 1	Mus 2	Vis.	GE Total								
1	Bourbon County H.S.	KY	15.80	16.20	16.00	15.30	15.00	15.15	16.50	15.40	31.90	15.00	46.90	78.05	0	78.05	I	1	A	17
2	Martinsville H.S.	IN	11.00	11.20	11.10	11.30	12.50	11.90	12.10	12.10	24.20	12.20	36.40	59.40	0	59.40	III	23	AAA	42
3	Hidalgo H.S.	TX	12.00	13.80	12.90	14.30	15.70	15.00	14.10	13.00	27.10	15.70	42.80	70.70	0	70.70	II	4	A	31
4	Jackson Academy	MS	10.00	13.10	11.55	13.40	13.60	13.50	13.40	12.90	26.30	14.20	40.50	65.55	0	65.55	II	8	A	35
5	Colleyville Heritage H.S.	TX	14.00	15.40	14.70	12.20	15.80	14.00	15.70	16.70	32.40	16.50	48.90	77.60	0	77.60	I	13	AAA	19
6	Boiling Springs H.S.	SC	13.40	14.90	14.15	14.70	16.30	15.50	16.20	15.10	31.30	14.60	45.90	75.55	0	75.55	I	14	AAA	21
7	Milton H.S.	GA	13.20	14.30	13.75	13.50	15.20	14.35	15.90	14.40	30.30	14.80	45.10	73.20	0	73.20	II	20	AAA	29
8	Kiski Area H.S.	PA	13.90	17.00	15.45	17.00	16.90	16.95	18.20	17.70	35.90	18.00	53.90	86.30	0	86.30	I	2	AA	7
9	Crestwood H.S.	OH	12.90	12.00	12.45	15.70	13.40	14.55	14.70	12.50	27.20	13.90	41.10	68.10	0	68.10	II	6	A	33
10	American Fork H.S.	UT	18.10	14.60	16.35	17.50	17.30	17.40	18.30	17.40	35.70	17.00	52.70	86.45	0	86.45	I	5	AAA	6
11	Dobyns-Bennett H.S.	TN	16.30	15.10	15.70	16.60	17.90	17.25	16.80	18.00	34.80	13.70	48.50	81.45	0	81.45	I	9	AAA	11
12	Tarpon Springs H.S.	FL	18.00	16.60	17.30	18.20	18.80	18.50	17.30	17.50	34.80	17.70	52.50	88.30	0.6	87.70	I	4	AAA	5
13	Kickapoo H.S.	MO	12.30	15.70	14.00	13.70	16.60	15.15	17.00	15.00	32.00	13.50	45.50	74.65	0	74.65	II	17	AAA	25
14	Northside H.S.	AL	9.50	10.40	9.95	10.40	13.20	11.80	10.20	11.00	21.20	11.40	32.60	54.35	0	54.35	III	13	A	45
15	Ooltewah H.S.	TN	15.40	13.60	14.50	17.10	15.40	16.25	16.00	16.20	32.20	16.10	48.30	79.05	0	79.05	I	12	AAA	16
16	Blue Valley West H.S.	KS	13.50	14.40	13.95	16.80	14.70	15.75	14.30	14.50	28.80	15.60	44.40	74.10	0	74.10	II	6	AA	28
17	Beechwood H.S.	KY	13.70	14.00	13.85	16.30	17.40	16.85	15.00	14.80	29.80	15.30	45.10	75.80	0	75.80	I	2	A	20
18	William Mason H.S.	OH	15.60	12.70	14.15	15.00	17.00	16.00	16.60	16.50	33.10	16.30	49.40	79.55	0	79.55	I	11	AAA	15
19	Metamora Township H.S.	IL	12.10	11.60	11.85	11.40	12.10	11.75	13.20	14.20	27.40	11.90	39.30	62.90	0	62.90	II	9	AA	40
20	Lake Orion H.S.	MI	14.80	15.20	15.00	13.10	16.00	14.55	16.30	16.30	32.60	12.50	45.10	74.65	0	74.65	II	18	AAA	26
21	Clinton-Massie H.S.	OH	10.90	12.20	11.55	10.90	11.80	11.35	11.90	12.00	23.90	11.20	35.10	58.00	0	58.00	III	11	A	43
22	Meade County H.S.	KY	12.80	12.90	12.85	11.80	12.00	11.90	10.10	14.10	24.20	12.90	37.10	61.85	0	61.85	II	22	AAA	41
23	Monrovia H.S.	IN	12.50	10.80	11.65	14.00	12.30	13.15	12.50	13.80	26.30	12.70	39.00	63.80	0	63.80	II	9	A	38
24	Lake Central H.S.	IN	15.50	17.50	16.50	17.80	17.60	17.70	16.90	17.10	34.00	17.20	51.20	85.40	0	85.40	I	6	AAA	8
25	Lebanon H.S.	OH	12.60	11.40	12.00	12.80	13.80	13.30	13.60	13.40	27.00	11.60	38.60	63.90	0	63.90	II	21	AAA	37
26	Limestone Community H.S.	IL	12.20	13.30	12.75	12.30	12.70	12.50	14.60	13.20	27.80	12.10	39.90	65.15	0	65.15	II	8	AA	36
27	Clayton H.S.	NC	13.20	15.60	14.40	13.90	14.30	14.10	14.90	16.30	31.20	14.50	45.70	74.20	0	74.20	II	19	AAA	27
28	Central Crossing H.S.	OH	16.50	16.00	16.25	14.40	16.50	15.45	16.10	15.80	31.90	16.00	47.90	79.60	0	79.60	I	4	AA	14
29	Gateway H.S.	PA	16.80	15.00	15.90	15.90	15.60	15.75	15.40	15.30	30.70	15.40	46.10	77.75	0	77.75	I	5	AA	18
30	Hart County H.S.	KY	13.00	13.50	13.25	13.80	13.70	13.75	15.10	14.70	29.80	13.30	43.10	70.10	0	70.10	II	5	A	32
31	Louisville Male H.S.	KY	16.00	17.30	16.65	16.20	14.90	15.55	15.50	16.10	31.60	16.80	48.40	80.60	0	80.60	I	10	AAA	12
32	Waterford H.S.	OH	10.80	10.00	10.40	12.40	11.90	12.15	12.30	10.80	23.10	12.00	35.10	57.65	0	57.65	III	12	A	44
33	Centerville H.S.	OH	18.30	18.10	18.20	17.40	18.00	17.70	18.60	18.60	37.20	18.50	55.70	91.60	0	91.60	I	3	AAA	4
34	Marian Catholic H.S.	IL	18.50	18.60	18.55	18.50	19.40	18.95	19.20	17.60	36.80	19.00	55.80	93.30	0	93.30	I	1	AA	2
35	L.D. Bell H.S.	TX	17.90	19.40	18.65	18.00	19.30	18.65	19.00	19.00	38.00	18.80	56.80	94.10	0	94.10	I	1	AAA	1
36	McNicholas H.S.	OH	11.10	11.80	11.45	11.70	14.00	12.85	14.80	12.70	27.50	11.30	38.80	63.10	0	63.10	II	10	A	39
37	Norton H.S.	OH	11.70	13.20	12.45	12.00	14.20	13.10	14.50	14.10	28.60	13.10	41.70	67.25	0	67.25	II	7	A	34
38	Norwell H.S.	IN	11.80	15.80	13.80	13.00	14.80	13.90	15.20	15.70	30.90	14.30	45.20	72.90	0	72.90	II	7	AA	30
39	West Bloomfield H.S.	MI	15.00	17.80	16.40	16.50	16.40	16.45	16.70	17.00	33.70	16.70	50.40	83.25	0	83.25	I	8	AAA	10
40	Lakeland H.S.	MI	14.90	14.20	14.55	15.60	14.10	14.85	14.40	15.90	30.30	15.10	45.40	74.80	0	74.80	II	15	AAA	23
41	Plymouth-Canton Ed. Park	MI	15.30	15.50	15.40	18.60	17.10	17.85	15.80	17.90	33.70	17.30	51.00	84.25	0	84.25	I	7	AAA	9
42	Odessa H.S.	MO	13.30	13.40	13.35	16.00	15.90	15.95	15.30	16.00	31.30	14.90	46.20	75.50	0.2	75.30	I	3	A	22
43	Eastern H.S.	KY	13.50	13.70	13.60	12.70	15.50	14.10	15.60	15.20	30.80	16.20	47.00	74.70	0	74.70	II	16	AAA	24
44	Kennesaw Mountain H.S.	GA	18.40	17.60	18.00	18.10	18.90	18.50	18.50	17.80	36.30	18.90	55.20	91.70	0	91.70	I	2	AAA	3
45	Jeonson H.S.	MI	15.10	14.70	14.90	16.40	16.20	16.30	17.20	15.20	32.40	16.90	49.30	80.50	0	80.50	I	3	AA	13

* In the event of a tie, rank is determined based on the highest General Effect score.
For more information refer to the adjudication handbook, available at bands.org

Music Perf. Ind.	Alfred Watkins	Visual Perf. Ind.	Bret Mascaro
Music Perf. Ens.	Paul McGarr	Visual Perf. Ens.	Kyle Miller
Music GE 1	Chuck Naffier	Visual GE	Marie Czapinski
Music GE 2	Ken Turner	Chief Judge	Gary Markham



2008 Grand National Championships at Indianapolis, Indiana
Lucas Oil Stadium - November 13



Thursday Prelims Recap

Rank	School	State	Music Performance			Visual Performance			General Effect							Place in Class	Class	Place Overall		
			Ind.	Ens.	Avg.	Ind.	Ens.	Avg.	Mus 1	Mus 2	Mus Total	Vis.	GE Total	Subtotal	Pen				Total	Rating
1	Edgewood H.S.	OH	11.50	12.10	11.80	11.10	12.50	11.80	12.20	12.40	24.60	12.40	37.00	60.60	0	60.60	II	16	AA	44
2	Milton-Union H.S.	OH	12.30	14.00	13.15	13.20	14.60	13.90	13.30	13.50	26.80	13.40	40.20	67.25	0	67.25	II	5	A	32
3	LaRue County H.S.	KY	13.30	14.70	14.00	14.80	14.00	14.40	12.50	13.90	26.40	14.40	40.80	69.20	0	69.20	II	4	A	31
4	New Palestine H.S.	IN	12.90	14.30	13.60	14.20	13.40	13.80	14.00	14.20	28.20	14.60	42.80	70.20	0	70.20	II	7	AA	26
5	Collinsville H.S.	IL	12.60	12.90	12.75	12.20	13.10	12.65	12.30	13.30	25.60	12.70	38.30	63.70	0.4	63.30	II	19	AAA	40
6	Fred J. Page H.S.	TN	15.60	16.40	16.00	15.80	15.70	15.75	16.50	16.10	32.60	15.70	48.30	80.05	0	80.05	I	2	AA	14
7	Father Ryan H.S.	TN	13.50	16.00	14.75	15.60	16.40	16.00	16.20	15.90	32.10	15.00	47.10	77.85	0	77.85	I	2	A	17
8	Springboro H.S.	OH	14.90	15.40	15.15	12.80	13.80	13.30	15.30	14.50	29.80	15.30	45.10	73.55	0	73.55	II	5	AA	23
9	North Laurel H.S.	KY	13.10	11.10	12.10	11.20	13.30	12.25	13.00	12.90	25.90	13.00	38.90	63.25	0	63.25	II	15	AA	41
10	Milford H.S.	OH	15.40	14.50	14.95	14.30	16.60	15.45	15.80	15.40	31.20	16.30	47.50	77.90	0	77.90	I	13	AAA	16
11	Lafayette H.S.	LA	17.40	17.30	17.35	17.50	17.70	17.60	17.40	17.40	34.80	16.70	51.50	86.45	0	86.45	I	7	AAA	7
12	West Clermont H.S.	OH	12.00	10.80	11.40	11.50	12.80	12.15	11.80	12.20	24.00	12.00	36.00	59.55	0	59.55	III	17	AA	45
13	Kings H.S.	OH	14.50	13.80	14.15	15.10	16.10	15.60	12.00	13.30	25.30	16.00	41.30	71.05	0	71.05	II	6	AA	24
14	Herscher H.S.	IL	13.00	10.60	11.80	11.80	13.20	12.50	12.70	12.70	25.40	14.00	39.40	63.70	0	63.70	II	7	A	39
15	Marietta H.S.	OH	15.20	12.60	13.90	12.00	12.70	12.35	13.60	13.70	27.30	13.20	40.50	66.75	0	66.75	II	11	AA	33
16	Nicholas County H.S.	KY	13.70	10.30	12.00	10.50	12.40	11.45	13.80	12.60	26.40	11.60	38.00	61.45	0.1	61.35	II	9	A	43
17	Carlisle H.S.	OH	11.70	11.40	11.55	11.90	13.60	12.75	11.50	12.50	24.00	13.60	37.60	61.90	0	61.90	I	8	A	42
18	Brentwood H.S.	TN	16.80	15.80	16.30	15.20	15.00	15.10	16.10	15.10	31.20	15.10	46.30	77.70	0	77.70	I	3	AA	18
19	Shelby County H.S.	KY	14.30	12.80	13.55	13.90	13.00	13.45	12.40	13.60	26.00	12.90	38.90	65.90	0	65.90	II	18	AAA	35
20	Davess County H.S.	KY	13.90	16.20	15.05	12.50	15.40	13.95	16.70	14.80	31.50	15.90	47.40	76.40	0	76.40	I	15	AAA	20
21	Gibson Southern H.S.	IN	15.70	16.80	16.25	16.00	15.60	15.80	16.80	15.20	32.00	15.50	47.50	79.55	0	79.55	I	1	A	15
22	Union H.S.	OK	17.60	17.10	17.35	15.70	17.90	16.80	17.20	16.80	34.00	17.60	51.60	85.75	0	85.75	I	8	AAA	8
23	Tippecanoe H.S.	OH	14.70	13.20	13.95	11.30	12.20	11.75	12.40	14.60	27.00	13.80	40.80	66.50	0	66.50	II	12	AA	34
24	Lake Park H.S.	IL	15.00	16.70	15.85	15.40	17.00	16.20	17.00	16.90	33.90	16.50	50.40	82.45	0	82.45	I	11	AAA	11
25	Bellbrook H.S.	OH	15.50	17.00	16.25	15.50	17.20	16.35	15.70	15.70	31.40	17.00	48.40	81.00	0	81.00	I	1	AA	13
26	Ryle H.S.	KY	13.20	14.90	14.05	14.00	14.40	14.20	14.80	13.40	28.20	14.20	42.40	70.65	0	70.65	II	17	AAA	25
27	Dixie Heights H.S.	KY	13.40	15.30	14.35	13.40	14.80	14.10	14.20	14.30	28.50	12.80	41.30	69.75	0	69.75	II	9	AA	29
28	Firestone H.S.	OH	12.20	13.50	12.85	12.10	12.90	12.50	13.60	13.80	27.40	12.20	39.60	64.95	0	64.95	II	14	AA	38
29	Carroll H.S.	OH	12.50	14.80	13.65	12.40	14.30	13.35	15.00	13.20	28.20	14.50	42.70	69.70	0	69.70	II	10	AA	30
30	Farmington Harrison H.S.	MI	12.40	13.30	12.85	12.30	15.20	13.75	12.80	13.20	26.00	12.60	38.60	65.20	0	65.20	II	13	AA	37
31	Center Grove H.S.	IN	16.40	17.60	17.00	17.00	17.80	17.40	18.00	17.50	35.50	18.00	53.50	87.90	0	87.90	I	6	AAA	6
32	Columbia Central H.S.	MI	11.80	10.00	10.90	10.00	12.30	11.15	11.70	12.10	23.80	11.90	35.70	57.75	0	57.75	III	10	A	47
33	Columbus North H.S.	IN	16.60	17.20	16.90	15.30	16.90	16.10	18.40	17.10	35.50	15.60	51.10	84.10	0	84.10	I	9	AAA	9
34	Lawrence Central H.S.	IN	18.40	19.20	18.80	19.20	19.10	19.15	18.80	19.40	38.20	19.30	57.50	95.45	0	95.45	I	1	AAA	1
35	Indian Hill H.S.	OH	13.20	11.70	12.45	12.60	12.60	12.60	15.50	13.10	28.60	12.10	40.70	65.75	0	65.75	II	6	A	36
36	Carmel H.S.	IN	18.00	18.60	18.30	18.80	18.80	18.80	18.60	19.00	37.60	18.60	56.20	93.30	0	93.30	I	3	AAA	3
37	Avon H.S.	OH	12.80	15.10	13.95	12.70	14.20	13.45	15.20	14.40	29.60	13.10	42.70	70.10	0	70.10	II	3	A	27
38	Ben Davis H.S.	IN	17.00	18.00	17.50	17.20	17.30	17.25	17.90	17.80	35.70	17.80	53.50	88.25	0	88.25	I	5	AAA	5
39	Northmont H.S.	OH	15.90	16.50	16.20	16.10	16.50	16.30	17.10	16.30	33.40	16.10	49.50	82.00	0	82.00	I	12	AAA	12
40	Avon H.S.	IN	18.20	19.40	18.80	19.30	19.30	19.30	18.30	19.60	37.90	18.70	56.60	94.70	0	94.70	I	2	AAA	2
41	Vista Murrieta H.S.	CA	17.50	16.90	17.20	15.00	16.30	15.65	16.80	17.30	34.10	16.40	50.50	83.35	0	83.35	I	10	AAA	10
42	O'Fallon Township H.S.	IL	14.80	15.60	15.20	14.10	15.30	14.70	14.60	14.90	29.50	15.20	44.70	74.60	0.2	74.40	II	16	AAA	22
43	Western Brown H.S.	OH	11.60	9.90	10.75	11.40	12.70	12.05	11.60	12.30	23.90	12.30	36.20	59.00	0	59.00	III	18	AA	46
44	Broken Arrow Sr. H.S.	OK	17.80	18.80	18.30	18.40	18.10	18.25	18.50	18.80	37.30	18.90	56.20	92.75	0	92.75	I	4	AAA	4
45	Lincoln-Way North H.S.	IL	14.60	13.70	14.15	14.60	15.50	15.05	16.30	14.00	30.30	16.20	46.50	75.70	0	75.70	I	4	AA	21
46	Victor J. Andrew H.S.	IL	14.90	15.90	15.40	14.90	15.80	15.35	15.40	15.00	30.40	15.80	46.20	76.95	0	76.95	I	14	AAA	19
47	Highlands H.S.	KY	12.30	13.00	12.65	14.70	14.90	14.80	14.90	12.80	27.70	14.80	42.50	69.95	0	69.95	II	8	AA	28

* In the event of a tie, rank is determined based on the highest General Effect score.
For more information refer to the adjudication handbook, available at bands.org

Music Perf. Ind.	Carl Bly	Visual Perf. Ind.	William Chumley
Music Perf. Ens.	Todd Zimelman	Visual Perf. Ens.	Jim Sturgeon
Music GE 1	Freddy Martin	Visual GE	John Howell
Music GE 2	Bill Watson	Chief Judge	Gary Markham

BOA GN 2008

BOA Grand Nationals

by Michael Boo

Dateline: November 15, 2008

Lucas Oil Stadium

Indianapolis, IN

We're used to the Band of America Grand National Championships being the epitome of spectacle and celebration, but this year's event had an aura of festivity that transcended that of recent years, due to this being the inaugural Grand Nationals to be held under the imposing arches of the sparkling new Lucas Oil Stadium in downtown Indianapolis.

For the first time in over two decades, Grand Nationals bands did not have to go through an airlock to enter the competition arena. Perhaps more significant, people spending several hours in the stadium didn't experience the sensation affectionately known as "dome head," as the pressure inside the Lucas Oil Stadium is mercifully the same as on the streets of Indianapolis.

There was little or no pining for the confines of the dearly departed RCA Dome, the neighboring edifice soon to implode in a glorious display of dust. The new venue is so huge; it overshadows the old stadium like a mother duck spreading its wings over its brood.

Inside, one can't help but marvel at the impressive engineering and aesthetic touches that went into making the Lucas Oil Stadium a reality. The massive window to the downtown helps bring the outside in and immense black backdrops not only help with acoustics, but further defines the competition field, giving it a sense of intimacy not found in equally large stadiums.

And what of those acoustics? Thankfully, the sound in the Lucas Oil Stadium is vastly improved over the prior Grand Nationals indoor venues, with a definition and clarity that doesn't make one feel like they've just spent a few hours inside a clothes washer.

At the conclusion of the 33-band Semi-Finals, caption and placement awards were presented to bands in each of the three competitive classes.

Outstanding caption awards were presented according to placements in Saturday's Semi-Finals event. In Class A, Outstanding Music Performance and Outstanding Visual Performance went to Bourbon County HS (KY) and Father Ryan HS (TN) won Outstanding General Effect. In Class AA, Marian Catholic HS (IL) won all three caption awards. In Class AAA, Outstanding Visual Performance and Outstanding General Effect went to Avon HS (IN), with L.D. Bell HS (TX) capturing the award for Outstanding Music Performance.

Class Placement awards from Semifinals were as follows:

Class A

1. Bourbon County HS (KY)
2. Father Ryan HS (TN)
3. Beechwood HS (KY)

Class AA

1. Marian Catholic HS (IL)
2. Kiski Area HS (PA)
3. Bellbrook HS (OH)

Class AAA

1. Avon HS (IN)
2. Lawrence Central HS (IN)
3. L.D. Bell HS (TX)

Before the Finals competition began, the bands from Western Carolina University and Riverside City College accompanied the massed choir from the Indianapolis Public Schools in performing the "Star Spangled Banner" and other patriotic selections.

After an exhibition by Class A Champion Bourbon County HS (KY), the twelve competing Finals bands performed in the following order that was established by a blind draw: Plymouth-Canton Education Park

(MI), L.D. Bell HS (TX), Broken Arrow HS (OK), Lafayette HS (LA), Marian Catholic HS (IL), Ben Davis HS (IN), Kennesaw Mountain HS (GA), Centerville HS (OH), Carmel HS (IN), Lawrence Central HS (IN), Tarpon Springs HS (FL) and Avon HS (IN).

1st place: Grand National Champion - 97.75

Avon HS

Outstanding General Effect

Outstanding Visual Performance (tie)

"Mass-IV-e in Four Movements" playfully investigated various whimsical permutations of the show's title. The band reached "Critical Mass" right from the beginning, causing tempers to flare, with the consequence being "Weapons of Mass Destruction." Military-like movements inharmoniously interpreted the sacred strains of "Ave Maria," with weapons and warlike visuals, ultimately resulting in a giant mushroom cloud. "Mass Media" addressed God's take on what's going on down here on earth, with humorous asides as, "I'll make it rain on your parade. (Retractable roof or not.)" "Mass Exodus" began as an anarchistic breakdown of the band by assorted individuals who just ran out the tunnel, soon followed by the entire band, putting the final massed stamp on the show that earned the highest score ever awarded in a Grand Nationals Finals.

2nd place - 96.50

L.D. Bell HS

"The Quest" was a journey through some mysterious realm of being or discovery. "In Paradisium" offered an ethereal waft of an exotically rhythmic beat, permeating every blade of turf and stimulating the brainwaves to set up a mutual pulsation. A persistent pulling and shoving of accord and discord in "The Quest Begins" endowed the show with a constant give-and-take, highlighted by the recurring visual theme of venerated tribal symbols carried by the guard. The solitude of "The Da Vinci Code" and the violently unsettling strains of "Music for Prague 1968" confirmed that quests are rarely without second guessing, self-inquiry and peril. At the end, after a brush with bravado to the heroic film score of "Stardust," the guard was left alone on the field, with only the company of the metallic constructions to provide solace and comfort.

3rd place - 96.40

Outstanding Visual Performance (tie)

Lawrence Central HS

"Echo Sphere" was an enchanting and hypnotic progression through three disparate, yet complimentary pieces of music, each creating and accenting a mesmerizing sensation of serene tranquility. The cryptic, rhythmically repetitive enigma of the minimalistic "The Canyon" echoed back and forth off the stands, drawing one in with its spellbinding, gentle cadence. The translucent sounds of "Moonrise" were as glowing as the silver spheres that appeared to set the field awash in a gentle metaphysical glow. "First Circle" was always just a couple seconds from boiling over, the hyper control of the complexly metered melody keeping things in check and on track. Three interlocking, rotating spheres offered a summation of the visual ideas as a reprise of "The Canyon" gently brought the listeners out of the hypnotic trance.

4th place - 96.20

Marian Catholic HS

"Cosmic Speculations" led us to the outer reaches of the evolving cosmos as swirling dust formed into matter and other elements of the Big Bang. Movements titled "On the Edges of Infinity," "Big Bang," "Particles," and "Man and Enlightenment" condensed the history of the universe into a few short minutes. Cascading winds bounced against each other to create new forms of interstellar existence. Asteroids, stars and comets transformed to shapes resembling circuit boards as a DNA helix and symbols of gender appeared during a sweet reflection on life and the progression of human thought. The search for the profound mysteries of nature and life were seen in a question mark and the evolution of knowledge; heard in narration and uncovered on a series of tarps that unveiled a laundry list of the major discoveries in humanity's unlikely development.

5th place - 94.50

Outstanding Music Performance

Carmel HS

Dreams have long been the stuff of wonder and marvel. We can't control them and they can be either a welcomed blessing or an irritating curse. "Now I Lay Me Down to Sleep" surveyed the extremes of the pleasant and the disconcerting components of dreams, those we long for and those that long for us. A large number of white pillows were repositioned about the field in constant new configurations, with the comforting ambiance of Brahms' "Lullaby" drifting in and out akin to how one drifts in and out of slumber. Double flags gently scurried about as if one was dreaming of the grandeur of flying, the stillness of a restful sleep interrupted by a nightmare that woke the audience with the pounding of the heart. A final "ahhhhhhhh"

moment sheltered the performers as they finally succumbed to the calming embrace of a tender night's rest.

6th place - 93.35

Broken Arrow HS

"RUNaWAY: The Illusion and Delusion of a Supermodel" introduced us to these almost mythical beings as they progressed down a runway created by the band proper, to the accompaniment of various woodwind outbursts of melodic fragments to tunes such as "The Way We Were." Along the way, we traced the gradual descent of the models' emotional state. Some models seemed to be chasing doppelgangers of their youth that could not be caught and held close, the more placid visions always escaping one's grasp. The music grew more dissonant and disjointed as the dreams became more pronounced and confused. By the end, with the band's introductory announcement sampled and played back in a manner that became increasing illusionary, the question became, what IS real? What is desire and what happens when desire meets the reality of either success or failure?

7th place - 91.80

Tarpon Springs HS

The simple premise to "Art at the Speed of Life" is that art is everywhere, whether we're looking at it, looking for it or don't even realize we're looking at it. It is an essential part of our daily existence and doesn't depend on our limited ability to define it. Sometimes, as the commentary alludes, it may even define us. Shaded box-like tarps turned the field into a manifestation of a 3-dimensional realm. Mathematics was described as having an artistic beauty, but numbers were addressed as being potentially tyrannical, lending to the expressed frustration of sometimes looking for art and not finding it. The band members played lying down during the nature section, their legs gently wafting in the breeze. Visual snippets of famous artworks were unveiled at the end, for those who prefer art that jumps out and proclaims itself.

8th place - 91.60

Kennesaw Mountain HS

"The Gift" drew frequently upon the popular Appalachian folk hymn tune, "The Gift to Be Simple." Movements titled "Spirit," "Giving," "Life" and "Freedom" took the audience through the journey of generous giving and the sometimes challenging matter of gracious receiving. Recurrent drill forms resembling contemporary awareness ribbons were a visual constant, reminding us that for some, the basic gift of life itself can never be taken for granted. Near the end, amidst snippets of many famous patriotic songs from the time of the American Revolution, the ultimate statement was made that the gift to live free is far more important than any gift of monetary or material possession. At the end, the band wrapped itself up as a living present to the audience, a giant bow and ribbon tying up the ensemble as well as the theme.

9th place - 91.20

Centerville HS

For those who like their "Wild Things" with an ample side order of jazz, this show delivered. The wild things were animals in their natural habitat, hiding in the weeds while waiting for the opportune time to jump out, though not necessarily to pounce on prey. These were kinder, gentler animals that primarily survived on feeding on jazz riffs galore. Winds also got in the act of pouring out from behind the reeds, to pounce on the musical motifs that tried running past like gazelles. A side trip to Australia found didgeridoos providing a deep resonance to accompany the mystery of the outback fauna. At the end, the wild things caught one of the band members, the fate of this unsuspecting member to be determined. Somehow one can be forgiven for thinking the performers were deep in the jungle, grooving for tips at tropical rainforest cafŽ.

10th place - 87.25

Ben Davis HS

"Pathways" may have seemed to be about drill forms resembling paths and arrows, and props as arrows directing one towards various directions. Pathways, sometimes winding and sometimes straight, always led to a big conclusion. In a particularly spiritual sense, the paths shown may have been more about the Zen-like manner of finding one's way through life by means of enlightenment and meditation. An eastern hypnotic quality to the music served to keep the audience in a trancelike state of subconscious being. One could sense their heartbeat slowing down to the soothing strains. At the end of the show, the band found the path it must follow as a single large arrow, comprised of the band itself, pointed the way in a singular direction. The path is open and it's up to the collective and the individuals within to decide if the path will be followed.

11th place - 85.20

Plymouth-Canton Education Park

In the hands of a child, a kaleidoscope can offer hours of wonder and entertainment. "Kaleidoscope" brought that wonder to the field with large geometric rotating shapes of the type one might see when looking through

such a device. One could imagine the reactions of a child "oing" and "ahhing" as the wild and stimulating mix of colors constantly tumbled into new and intriguing abstractions. The grey shade originally spread across the field was transformed by an infusion of bright hues that made the shapes come vigorously alive in a prismatic burst of dazzling radiance. Pensive strains between turns of the kaleidoscope's outer dial were energized by music that burst apart with new combinations of the colors of the pieces within the device, persistently pushing the old combinations out of the way as new ones took up residence.

12th place - 84.65

Lafayette HS

From the very beginning of "Wild Orchid," the band presented the image of orchids (the guard with myriad pink petals) blossoming on vines (the green-clad wind players lying on the ground), the petals scattering to the currents of air. The music developed a propulsive force as if the power of the sun unleashed the growth cycle that would send the flowers on through the summer, the hue enriched by the sunlight. Ogled and appreciated by many, the flowers were set in groupings within the guard, like a florist creating a beautiful arrangement. Music suddenly brash and dynamic was as if a gust of wind threatened the blossoms with being blown away. But as the wind died down, the individual petals of the guard coalesced on the vines of the horizontal winds, the blossoming flowers arranged by nature, more lovely a vision than any florist could ever dream.

In the finale, the Al Castronova Esprit de Corps Award was presented to the band that the BOA staff considered to be the best ambassadors of sportsmanship among all bands at Grand Nationals. The Vista Murrieta HS (CA) band received this prestigious honor.

The 2009 BOA Grand Nationals will be held November 11-14 at the Lucas Oil Stadium. Come join us as the stadium welcomes us back for another great long weekend of the best entertainment American youth has to offer.

In addition to BOA, Michael Boo writes extensively for Drum Corps International, creating text for program books, CD and DVD liner notes and content on www.DCI.org. He also writes for WGI (Winter Guard International) and Marching.com. His many contributions to such activities have resulted in him being dubbed "The Pen of Pageantry." Information about his concert band and percussion compositions can be found at www.michaelboo.com and Michael may be reached at boomike@aol.com.



2008 Grand Nationals

Other Results . . .

Finals Results

<u>Placement</u>	<u>Total Score</u>	<u>Band</u>
<u>1st Place</u>	<u>97.75</u>	<u>Avon H.S., IN</u>
<u>2nd Place</u>	<u>96.50</u>	<u>L.D. Bell H.S., TX</u>
<u>3rd Place</u>	<u>96.40</u>	<u>Lawrence Central H.S., IN</u>
<u>4th Place</u>	<u>96.20</u>	<u>Marian Catholic H.S., IL</u>
<u>5th Place</u>	<u>94.50</u>	<u>Carmel H.S., IN</u>
<u>6th Place</u>	<u>93.35</u>	<u>Broken Arrow Sr. H.S., OK</u>
<u>7th Place</u>	<u>91.80</u>	<u>Tarpon Springs H.S., FL</u>
<u>8th Place</u>	<u>91.60</u>	<u>Kennesaw Mountain H.S., GA</u>
<u>9th Place</u>	<u>91.20</u>	<u>Centerville H.S., OH</u>
<u>10th Place</u>	<u>87.25</u>	<u>Ben Davis H.S., IN</u>
<u>11th Place</u>	<u>85.20</u>	<u>Plymouth-Canton Ed. Park, MI</u>
<u>12th Place</u>	<u>84.65</u>	<u>Lafayette H.S., LA</u>

Outstanding Music: Carmel H.S., IN

Outstanding Visual: TIE - Avon H.S., IN and Lawrence Central H.S., IN

Outstanding General Effect: Avon H.S., IN

"Al Castronovo" Esprit de Corps Award: Vista Murrieta H.S., CA

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2008 Grand Nationals

Other Results . . .

Semi-Finals Results

Class A:

Outstanding Music Performance - Bourbon County H.S., KY
Outstanding Visual Performance - Bourbon County H.S., KY
Outstanding General Effect - Father Ryan H.S., TN

1st - Bourbon County H.S., KY
2nd - Father Ryan H.S., TN
3rd - Beechwood H.S., KY

Class AA:

Outstanding Music Performance - Marian Catholic H.S., IL
Outstanding Visual Performance - Marian Catholic H.S., IL
Outstanding General Effect - Marian Catholic H.S., IL

1st - Marian Catholic H.S., IL
2nd - Kiski Area H.S., PA
3rd - Bellbrook H.S., OH

Class AAA:

Outstanding Music Performance - L.D. Bell H.S., TX
Outstanding Visual Performance - Avon H.S., IN
Outstanding General Effect - Avon H.S., IN

1st - Avon H.S., IN
2nd - Lawrence Central H.S., IN
3rd - L.D. Bell H.S., TX

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