

TRONbone

Member since Sep-17-02
6 posts

Nov-16-03, 08:43 PM (EST)

**22. "RE: PCEP"**

In response to [message #19](#)



I marched in plymouth this year and when Whitlock told us we didn't make finals I was shocked. I was shocked, but not disappointed. We did a fantastic semi-finals performance and I was completely drained emotionally and physically. To tell the truth, I'm kind of relieved that we threw it down in Semi's and didn't have the chance to do a bad show for finals. I'm glad we ended with a strong performance. I'm not sure what went wrong though, really. Not to brag but the drill near the end of the show is the best drill I've ever seen.

Also, we always watch our videos from previous years all the time and I know them as if I marched them myself. I must say I think that Souls of the Gypsy Caravan is a better show than Reflections, Programme One and Elasticity combined. In my opinion it was our best show to date, next to Thoughtcrime (which I noticed a certain band playing, but I wont get into that).

One thing about Plymouth, that I feel is the binding force of our success is tradition. We have so many traditions. Some are a little strange, most are for fun, but then some are very meaningful and make you think about the past. Some people feel that we broke a tradition by not making finals. But that's not a tradition. The tradition is being great. Regardless of making finals or not, the tradition is not broken, and wont be for a very long time.

It really hit me when I saw the bands going down for the grand finale/awards ceremony. I was jealous. I wanted to be down there so much, and now I know what it feels like to be a band that doesn't always make it. All year our instructors have been telling us that we aren't entitled to anything, and now I really understand what they meant. The motivation is flowing and I can't wait to unleash it in 2004. I'm preparing for a great season next year and you better watch out, because it's going to be something else.